

Mate Szentes

Date of Birth: 3/29/1990
Height: 6'2"
Weight: 160lbs
Nationality: Hungarian
Immigration status: Permanent Resident (Green Card holder)

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Education:

Hungarian Dance Academy, Budapest, Hungary 2001-2009
North Carolina Dance Theater Summer Intensive Programs, Charlotte, NC 2007, 2008

Companies:

Hungarian National Ballet, Budapest, Hungary 2009 - 2012 - Corps de Ballet
Sacramento Ballet, Sacramento, CA 2012 - 2015 - Soloist
Richmond Ballet, Richmond, VA 2015 - 2020 - Company Dancer
American Contemporary Ballet, Los Angeles, CA 2014 - present - Principal Dancer

Guest artist work (2009 - present):

Ballet Project OC, Tustin, CA 2022 - present - Guest Artist and Choreographer
Raiford Rogers Modern Ballet, Los Angeles, CA - Guest principal
Barak Ballet, Los Angeles, CA - Guest principal
Fairfax Ballet Company, Fairfax, VA - Guest principal
ARC Entertainment Company, San Diego, CA - Guest principal
Pacific Art Society, San Diego, CA - Guest principal
Luminario Ballet, Los Angeles, CA - Guest principal
Capitol Dance Project, Sacramento, CA - Founding member
Hungarian Connection Gala Series, Various states and cities - Founding member
National Choreographers Initiative, Irvine, CA - Company dancer (2016, 2018)

Classical repertoire:

The Nutcracker - Cavalier, Snow King, Drosselmeyer, Spanish, Arabian.
Swan Lake - Prince Siegfried, Von Rothbart, Pas de Trois, Czardas, Mazurka, Grand Waltz
Sleeping Beauty - Prince Desire, Cavalier to Lilac Fairy, Sutor, Jewels.
Cinderella - Dancing Master, Waltz Lead
A Midsummer Night's Dream - Oberon, Theseus, Lover
Romeo and Juliet - Benvolio, Troubadour, Capulet
La Bayadere - Drum dance, Grand Waltz
Paquita - Grand Pas de deux
Raymonda - Grand Pas de deux

Balanchine repertoire:

Tchaikovsky Pas De Deux
Allegro Brillante - 4 couples
Rubies - 4 men
Theme and Variations - 4 couples
Western Symphony - 3rd movement
Who Cares? - Embraceable You, 5 men
Stars and Stripes - Men's regiment, Pas de deux
Four Temperaments - Phlegmatic, 3rd Theme
Agon - Pas de deux
Tchaikovsky Suite No. 3. - Elegie
Concerto Barocco

Modern and neoclassical repertoire:

Ron Cunningham: Rite of Spring, Firebird, The Great Gatsby, Carmina Burana, Peter Pan
Stoner Winslett: Echoing Past, Windows, Ancient Airs and Dances
Jerome Robbins: In the Night - 1st pas de deux
Robert North: Death and the Maiden - 3rd couple
John Butler: Portrait of Billie, Carmina Burana
Edwaard Liang: Wunderland - 5th men
Youri Vamos: Carmina Burana - Young man
Boris Eifman: The Karamazovs - corps de ballet

World premieres created on me:

Ma Cong: Acceptance (2014), Winter's Angels (2017), Chiaroscuro (2019).
Val Caniparoli: Stolen Moments (2015), What's Going On (2020)
Mariana Oliveira: My Lost Melody (2018), Broken Wings (2018)
Kate Skarpetowska: Polaris (2016), Scarred Bouquets (2017), Akwarium (2018)
Rex Wheeler: Symphonic Dances (2019), Flutter (2015), 7th Symphony (2013),
Melissa Barak: Middle of Somewhere (2015), Stepping Beyond the Guards (2017)
Lincoln Jones: Death and the Maiden (2019), Tchaikovsky Piano Trio (2014)
Nicole Haskins: Labyrinth (2016), Requiem (2018)
Edgar Zendejas: Realms of Amber (2016)
Tom Gold: Counterpoint (2016)
David Justin: Untitled (2018)
Jared Nelson: Remembrance (2014)
Nicolas Blanc: Tableaux Vivants (2017)
Mark Annear: City Life (2016)
Tom Mattingly: Figure in the distance (2019)
Robert Kelley: In the warmth of the winter (2015)
Parrish Maynard: Lusions (2015)
Raiford Rogers: Still Life (2015), Joshua Tree Symphony (2017)
Andras Lukacs: Vortex (2010)

Teaching experience:

School of Sacramento Ballet, Sacramento, CA (2012-2016)
School of Richmond Ballet, Richmond, VA (2015 - present)
Ballet Arte, Solana Beach, CA (2016 - present)
Del Mar Ballet, Del Mar, CA (2016 - 2019)
Russel School of Ballet, Chantilly, VA (2015 - present)
West End Academy of Dance, Richmond, VA (2015 - present)
Lasley Centre for the Performing Arts, Warrenton, VA (2020 - present)
Dance Center of San Antonio, San Antonio, TX (2021 - present)
Laguna Dance Theater, Mission Viejo, CA (2021 - present)
Peninsula School for the Performing Arts, Palos Verdes, CA (2021 - present)